

Watercolor Illustration



Susan Mentrak

Objectives:

- You will learn about the different types of illustration used in fine and commercial art applications.
- You will choose a subject related to the style and complete preliminary sketches
- You will create a final illustration and share your piece with the class.

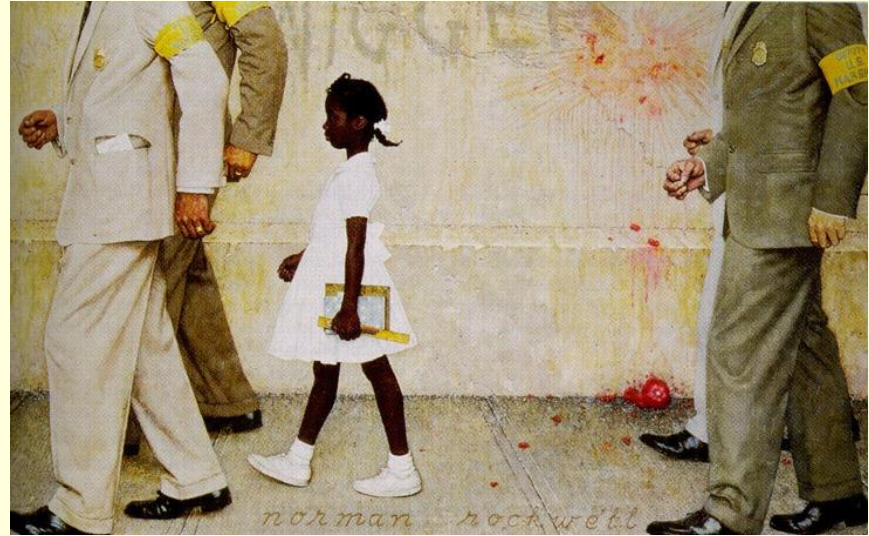


- <http://troglodytemignon.wordpress.com/2007/01/30/le-roi-des-champignons-king-of-fungi/>

Illustration

- A design or picture in a book, magazine or other print or electronic medium that explains the text or shows what happens in a story.

– Artlex.com

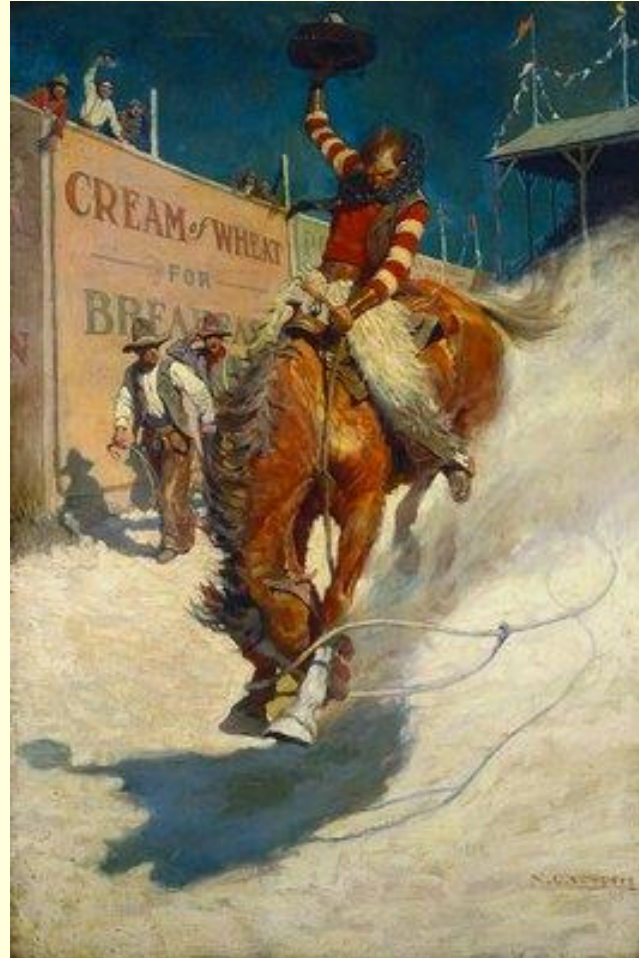


Norman Rockwell (American, 1894-1978), *The Problem We All Live With*, published in *Look*, January 14, 1964

Andrew Wyeth

N. C. (Newell Convers) Wyeth
(American, 1882-1945), [Bronco Buster](#), 1907, [oil](#) on [canvas](#), 41 1/2 x 28 1/8 inches, Minneapolis Institute of Arts.

This picture was commissioned for ads for "Cream of Wheat" breakfast cereal. Newell Convers Wyeth was best known as "N.C.," and was the father of painter Andrew Wyeth



Andrew Wyeth



The Blue Door

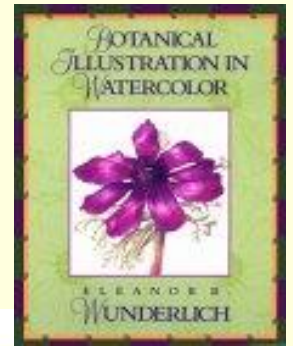


Christina's World



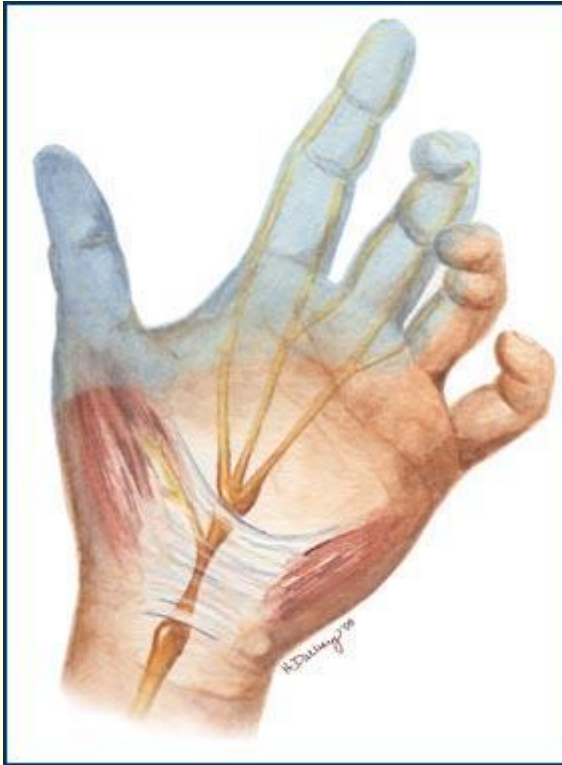
Benny's Scarecrow

Scientific Illustration



- http://www.scientificillustrator.com/illustration/insect/dragonfly_watercolor.html

Medical Illustration



"Internal Fixation of Fracture of Femoral Head," by Leigh Margaret Pearson, Class of 2007, rendered in watercolor.

Medical College of Georgia

Department of Medical Illustration

Comic Book Illustration



- <http://www.linesandcolors.com/2008/01/12/the-illustrators-of-la-domenica-del-corriere/>

Children's Book Illustration



Helen Beatrix Potter, from
Illustrations for *The Tailor of
Gloucester*

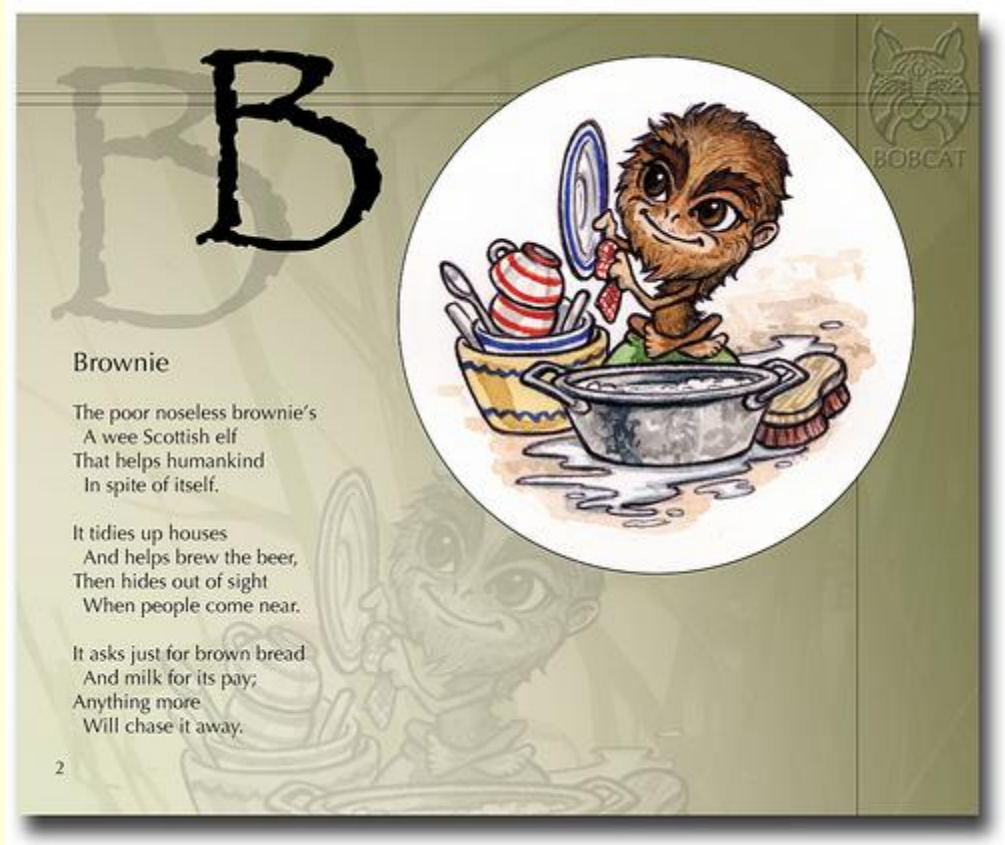
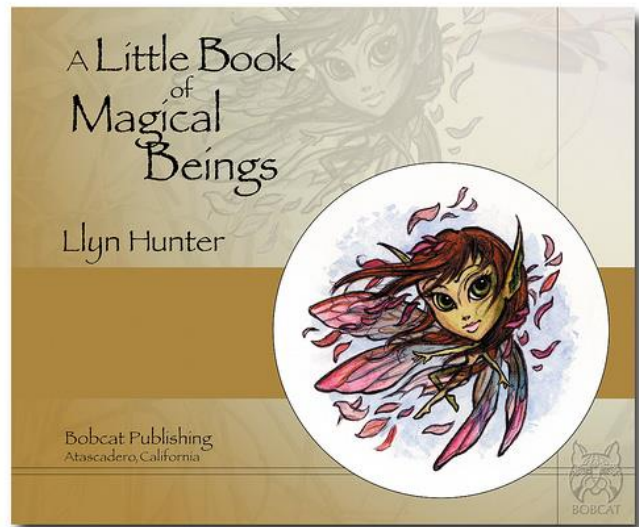
Children's Book Illustration



Melody A. Krafft

- ***Mountain of Dreams***
Watercolor illustration, 14 x 10 1/2 on Arches Cold Press Watercolor Paper

Children's Book Illustration



- http://www.flickr.com/photos/llyn_hunter/3312941626/

Fashion Illustration



Anne Watkins



Adalberto Camperos

Product Illustration



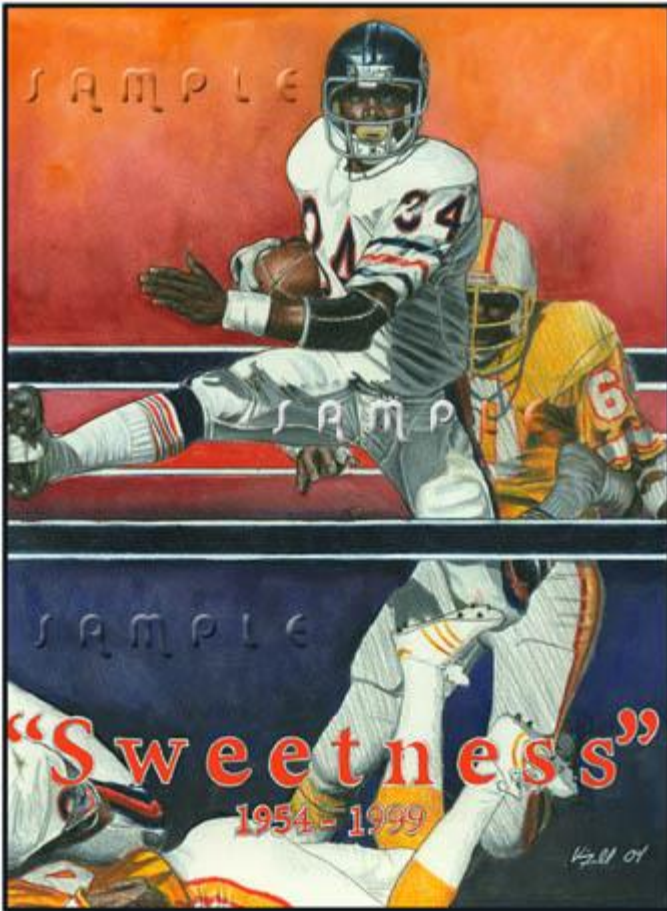
Natalie Grosner

Architectural Illustration



Sports Illustration

Walter "Sweetness" Payton



- Alvin Fall

Poster Illustration



- <http://donnellycolt.com/catalog/peaceposter.html>

Personal Illustrations



I did this still life with objects that reminded me of my grandmother who passed. It is filled with happy thoughts, but also sadness. Raigen Paigen

- Elena Dvoretckay

Illustration Friday

- Illustration Friday is a weekly illustration challenge. A topic is posted every Friday and then participants have all week to come up with their own interpretation.
- You will be given a list of words to illustrate.
- You might want to enter it to the site:

What you need:

An illustration of your interpretation of the topic.

A site to upload it to (blogspot...)

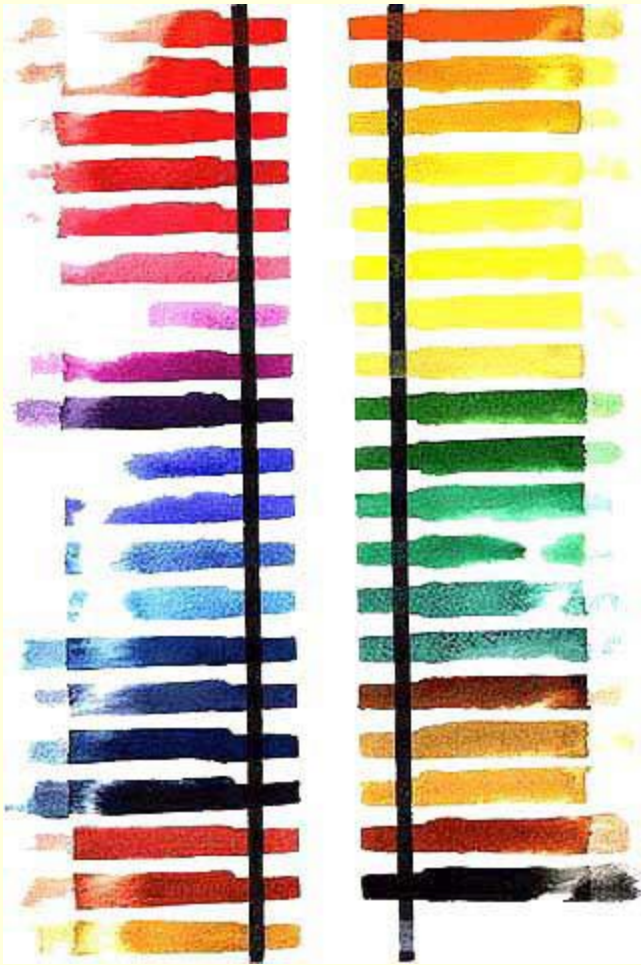
A 50x50 pixel thumbnail of your illustration.



<http://www.illustrationfriday.com/index.php>

Illustration by Irisz Agócs.
Topic: Friendship

Watercolor Techniques and Practice



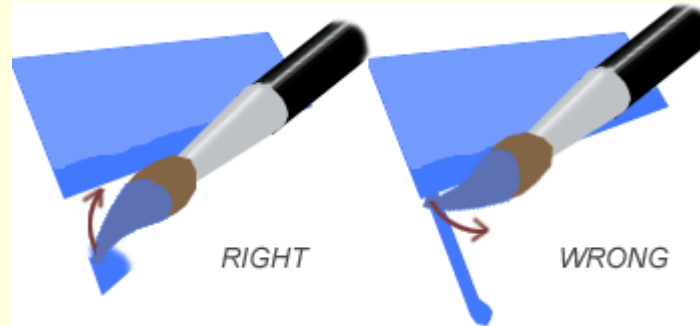
Dry Brush

- Dip your brush in the wash
- Dab the brush on a towel
- Scumble the brush across the page



Wash

- A *wash* is a large area in a watercolor painting where the paint **flow and diffusion** have been manipulated to avoid individual brushstrokes.
- Within wash areas, color transitions are usually gradual and span analogous hues.



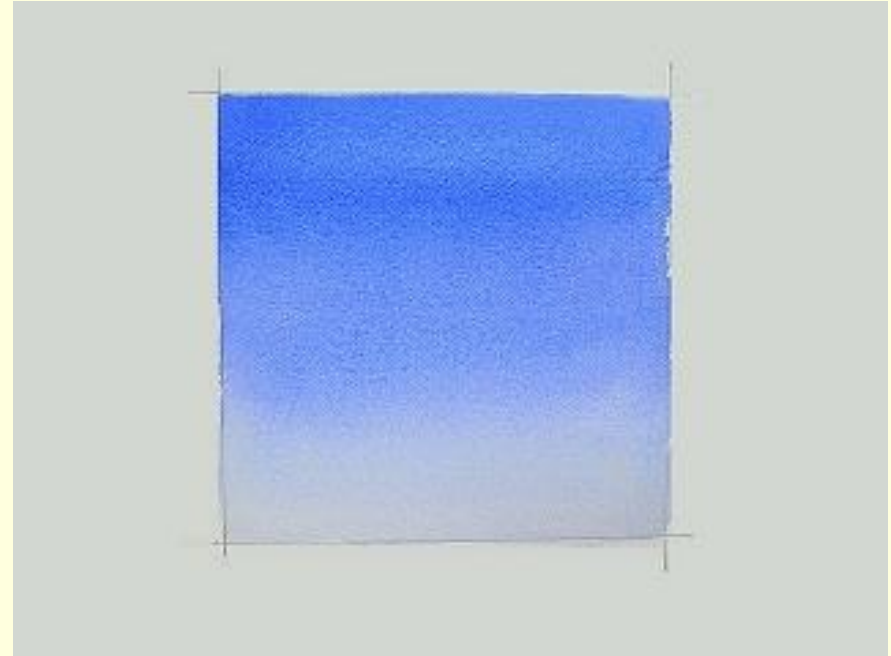
When you start the new stroke, **always brush upwards into the wash bead** from the dry paper underneath. Do not dip the brush into the bead or into the lower edge. This will break the liquid's surface tension, but provides nothing below the water to stop its downward flow.

If you are using a round, gently pull the brush upwards into the bead. If you are using a flat wash brush, touch the lower corner of the tuft at an angle to the paper, then press the brush to lay it flat against the paper, touching the wash bead with the upper corner.

Washes

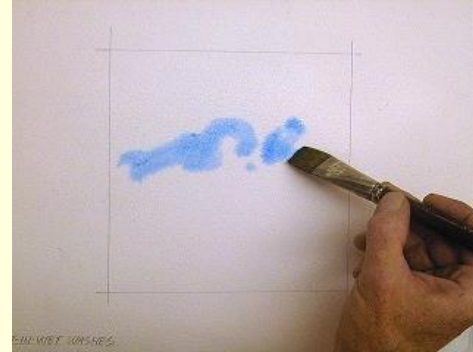
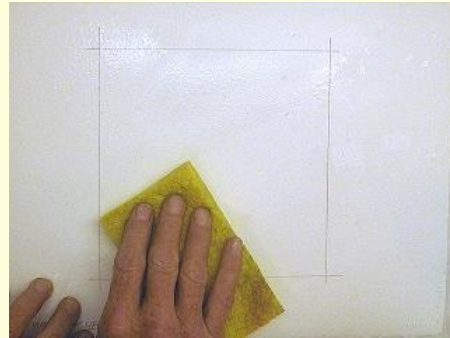
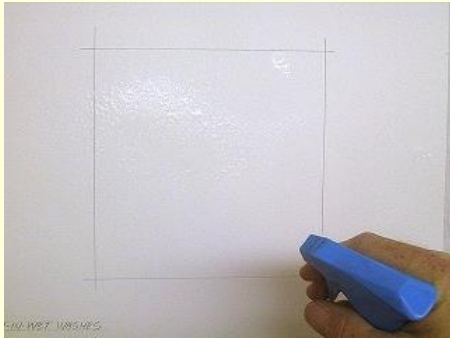


Flat Wash



Graded Wash

Wet in Wet



1) Spray and blot the paper

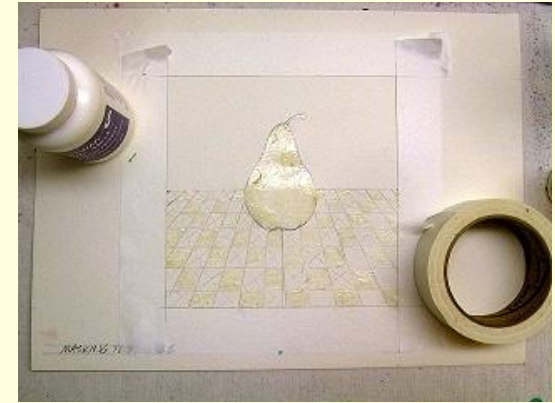
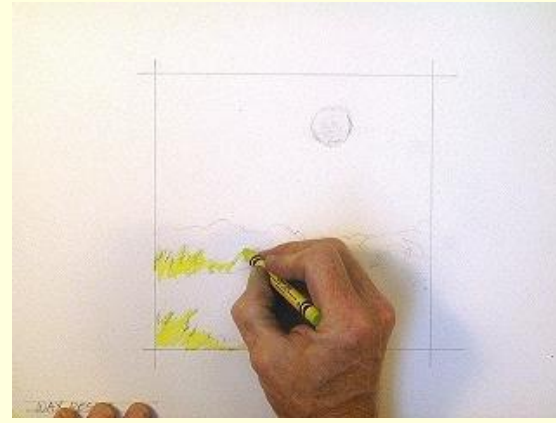
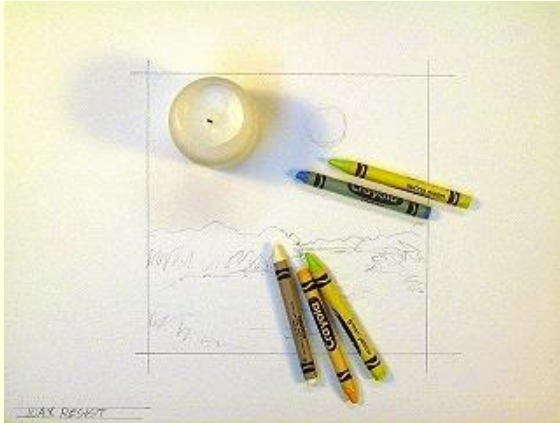
2) Apply the wet paint to the paper



3) Try the round brush



Resists



1) Apply wax, blue tape or frisket

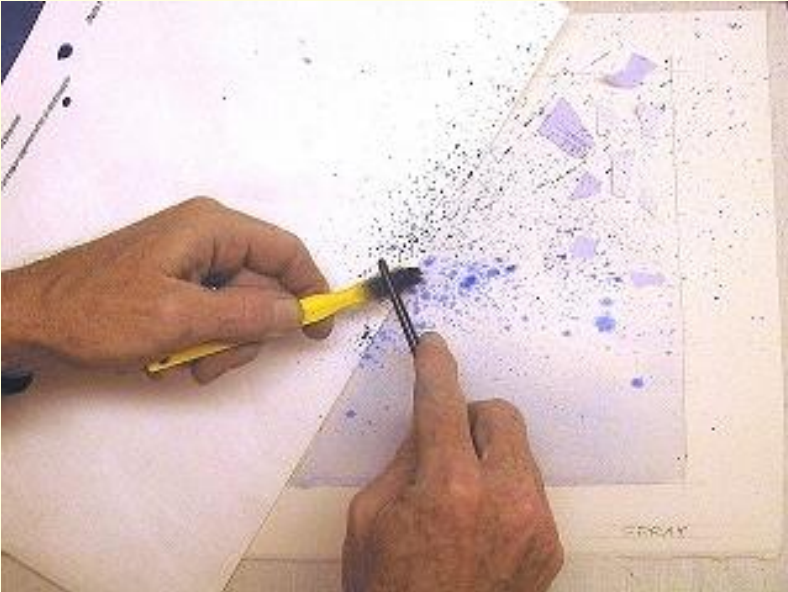


2) Paint wash over top



Erase Frisket

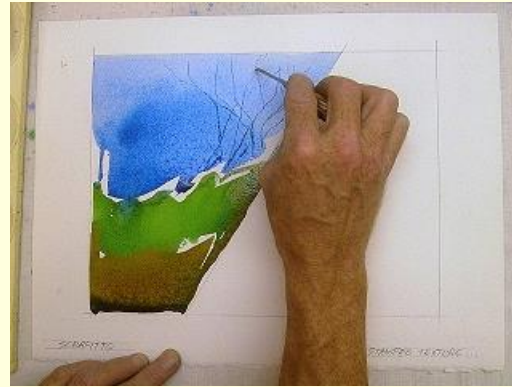
Masking



Textures



Splattering



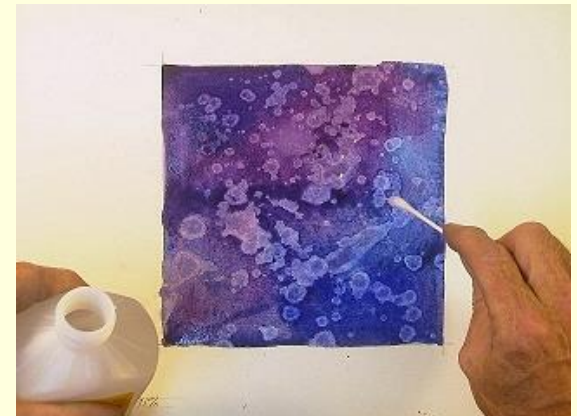
Sgraffito



Stamping



Salt



Rubbing Alcohol

Textures



Saran or Bubble Wrap



Tissue Paper

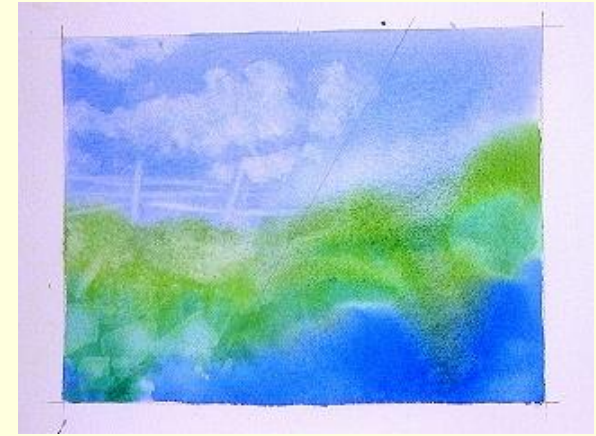
Lift and Blot



Wet Lift: With Tissue



With Brush



Dry Lift: Spray and blot

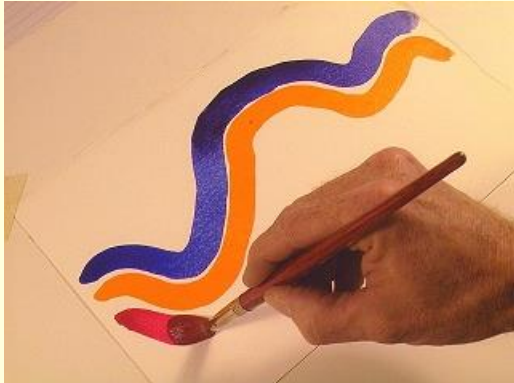


Razor blade



Sandpaper

Round Brush



Curvy Lines



Thick and Thin



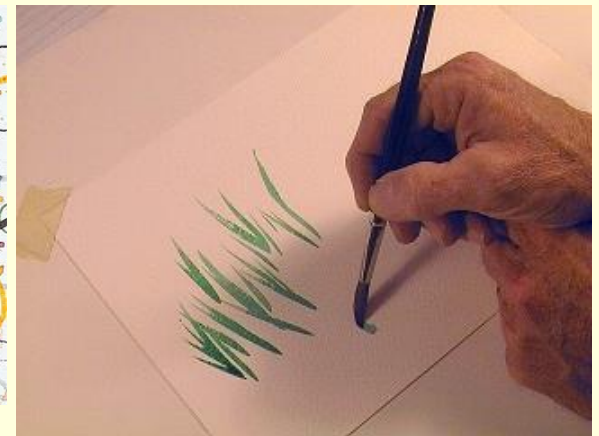
Strokes



Stab

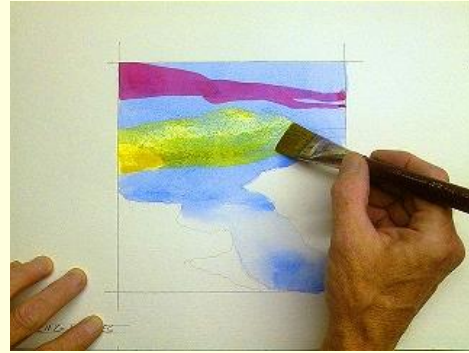


Circles



Wrist Flick

Glazing



1) Apply a graded wash with a flat brush

2) Once dry, paint the layers of color over the top to show the foreground, middle ground and background.



3) Using a round brush, define the horizon

4) Add details and shapes

5) Finished glazed painting

What Techniques Did Susan Mentrak Use in This Painting?

Lift

Graded Wash

Round Brush

Wash



Wet in Wet

Splatter

Glazing

Preparing Your Paper

Stretching paper will soften or dissolve the surface sizing and remove surface impurities, which makes stretched papers more reliable and receptive to work on.

- Soak WATERCOLOR paper in a tub of water for about 5 minutes
- Blot the paper and staple to the *Incredible Art Board*
- Allow to dry a few hours

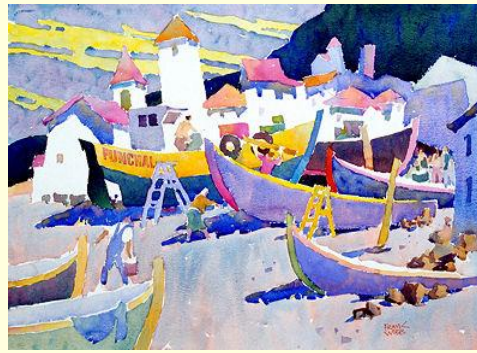


Materials:

- 2B pencil (for preliminary sketching of designs on paper)
- Brush set
- Watercolor paper
- Stretching board and stapler
- Water container
- Watercolor paint set and tube watercolors
- Palette



Assignment



Frank Webb

- **Practice sheets**
- **Idea Formation:** Choose a style of illustration, do 10 or more thumbnails in your sketchbook. **USE YOUR OWN IDEAS, NO COMMERCIAL IMAGES!**
- **Sketch:** sketch out the main components of your watercolor painting in very light 2B pencil before beginning, considering that watercolor can not be erased or painted over and covered up like acrylic paints.
- **Process:** Remember that the proper order is to lay out the washes first, then layer over them with other medium-size components, then do detail work. If you try to do details before the washes, you will not be able to go around them easily and they will most likely be ruined when the water from the wash touches their edges.
- **To complete the requirements, please choose at least three of the techniques we practiced**



"Awakening Flight," watercolor. A painting of myself waking up to the chirping voices of my zebra finches. My awakening is their awakening. **Raigen Paigen**

Watercolor Illustration Rubric

(Summative Assignment=20%) Standard: Invent and Discover to Create

Concept: Assess and produce art with various materials and methods.	Exceeds the standard 4	Meets the Standard 3	Approaching Standard 2	Below Standard/Insufficient 1
Skillfully use a variety of techniques and media to create works of art.	Piece shows risk-taking. Excellent craftsmanship and a variety of skills.. Used 3 or more watercolor techniques	Some risk-taking. Good craftsmanship and a many skills. Used 3 watercolor techniques	Minor risk-taking. Basic craftsmanship and a few skills. Created 2 pieces. Used 2 or more watercolor techniques	Minor participation in the project. Poor craftsmanship and less than 2 skills. Created 2 or less pieces. Used 1 or more watercolor techniques